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# 4<sup>th</sup> International Convention on "PERFORMING ARTS MEDICINE"

(Topic: When career begins)

# **CALL FOR PAPERS**

When	2014, September 26 <sup>th</sup> , 27 <sup>th</sup> , 28 <sup>th</sup>
Where	Agrigento, Sicily, Italy
<b>Submission Deadline</b>	2014, April 20 <sup>th</sup>
<b>Notification Due</b>	2014, May 20 <sup>th</sup>
Final Version Due	2014, June 20 <sup>th</sup>

**Convention on**: Performing Arts Medicine (PAM)

Edition: 4th

**Languages**: English and Italian (simultaneous translation)

**Admitted Participants**: physicians, psychologists, voice pathologists, physiotherapists, teachers, performing artists (dancers, musicians, actors, dubbers, singers, buskers, circus professionals etc...)

1/3 28th February, 2014

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## Main topics for this workshop include, but are not limited to, the following fields:

- When career begins
- Role and limits of the Didactic and/or PAM Clinical approach
- Pathologies in the artists: from prevention to treatment and to rehabilitation
- Medical Humanities and Performing Arts Medicine
- Fine arts and Performing Arts Medicine
- Construction and collection of cross-language resources
- Guidelines and evaluation
- Methods to adapt existing resources to new domains and styles

Even in this new Edition, scientific lectures will be presented side by side with humanistic ones, and with performing arts exhibitions.

# SUBMISSION INSTRUCTIONS FOR POSSIBLE FREE-COMMUNICATIONS

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Authors are invited to submit papers (in English and in Italian) on **original** and **previously unpublished works**. Formatting should be using MS-Word style files (or similar).

The (max 16 lines) papers have to be sent only by the format below

• Don't forget, please, to insert: Name, surname, address, contacts (phone number and skype-number), kind of specialization, Institution(s) (co)shared for realizing the proposed work, and the title of the paper.

Authors have to sent a signed declaration (in English and Italian) attesting that non-conflict of interest is present.

2/3 28th February, 2014

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Formatting should be using MS-Word style files (or similar).

**Double submission policy**: Parallel submission to other meetings or publications are not possible.

Authors of accepted papers have to present their research during the workshop. Maximum time for lecturing will be: 20 minutes.

Workshop papers will be part of the PAMEC proceedings and published on the web site of CEIMArs before the conference. The Authors of the best papers can publish them — if Authorized — in the form of a Poster on F1000 website

Any CEIMArs decisions are secret and unchallengeable.

No refund or payment will be possible for medical lecturers and/or artists.

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Scientific Secretary: congress08@ceimars.it (English, Italian, French)

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Final program in ITALIAN and in ENGLISH will be online on June 2014

3/3 28th February, 2014